

*The Tudor Child: Clothing and Culture 1485 to 1625*  
**Errata and edits** (3 July 2013)

- Page 20 - caption 1:** insert three-year-old child after unknown
- Page 21 - para 5, line 1:** three-year-old Charles Brandon
- Page 22 - para 1, line 3:** six-month-old Francis Thynne
- Page 24 - para 5, line 3:** 18-month-old Prince Edward
- Page 22 – bottom caption, line 3:** delete “photo”
- Page 24 – para 1, line 6:** The neckline worn by an unknown toddler circa 1525 ...
- Page 25 - para 3, line 6:** three-year-old Lady Mary
- Page 26 – para 3, line 2:** wears = wore
- Page 27 - para 6, line 5:** Robert instead of Bridget
- Page 27 – para 7, line 6:** page 2 = page two
- Page 27 – bottom caption, line 3:** Compton Verney, Warwickshire
- Page 28 – para 1, line 2:** middle-class
- Page 28 - para 4, line 6:** 18-month-old Prince Edward
- Page 28 - para 4, line 13:** 1564 (after at his waist)
- Page 29 - para 3, line 4:** five-year-old Henry Brandon
- Page 31 - para 1, line 2:** A good example is the dress of the two Aldersey sons (circa 1565): both wore grey coats with trimming but the older boy’s is of expensive moiré silk with elaborate braid and the younger’s of cheaper fabric (probably worsted or silk) with simple braid. The older boy also had contrasting yellow silk sleeves ...
- Page 31 - para 2 , last line:** six-year-old Edmund Wyndham c 1608
- Page 31 –Subheading:** 8 = eight
- Page 32 – top caption, line 2:** skirt = petticoat
- Page 32 – para 2, line 11:** James Basset, aged nine or ten years, had cloth hose ...
- Page 33 – para 1, line 1:** seems
- Page 34 - para 2, line 8:** the unknown seven-year-old boy
- Page 33 – para 4, line 8:** dating to circa 1625/1630
- Page 33 - last para, line 9:** an unknown 12-year-old
- Page 34 - para 2, line 9:** family portrait of 1585
- Page 34 – para 1, line 6:** and a black
- Page 34 – para 2, line 8:** an unknown boy
- Page 35, line 1:** *at Bermondsey* c1570
- Page 36, para 2, line 4:** James Basset, aged nine years, had ...
- Page 35 – para 4, line 3:** before the 1520s: this is probably ...
- Page 35 - para 4, line 7:** seven-year-old Francis Willoughby
- Page 36 - para 2, line 4:** nine-year-old James Basset
- Page 36 - para 2, line 8:** eleven-year-old Francis Willoughby
- Page 36 - para 4, line 9:** nine-year-old James Basset... six-year-old John Petre in 1555

**Page 36 - para 6, line 11:** collar (1602)

**Page 37 - para 1, line 3:** nine-year-old James Basset

**Page 37 – para 1, line 3:** James Basset, aged nine years, had three...

**Page 37 – para 2, line 7:** Some school pupils wore knitted coif caps similar to extant examples.

**Page 38 - para 2, last line:** skirts in 1608

**Page 41 – para 4, line 11:** was similarly plain

**Page 42 - para 3, end of last line:** in 1612

**Page 44 – caption:** *Lady Mary Feilding, Countess of Aran, aged seven years, later Marchioness and Countess of Hamilton* (1620), Daniel Mytens; Weiss Gallery, London

**Page 45 - para 3, 1:** Margaret Willoughby - age about 13 years

**Page 46 - para 2, line 7:** circa 1522

**Page 49 - Para 2, line 10:** Bridget Plantagenet age about eight years

**Page 49 - para 5, line 1:** The most usual style of elite girls' headdress, seen frequently from the 1550s ...

**Page 51 - para 1, line 5:** In 1535 ten-year-old George Basset

**Page 51 - para 2, line 10:** 12-year-old Millicent Crayforde

**Page 52 - para 2, line 5:** 11-year-old George Basset

**Page 52 - para 2, line 9:** In 1523 Magdalena de Vos

**Page 52 - para 2, line 16:** Anne Basset age about 15 years

**Page 54 - para 2, line 6:** Cobham Family portrait (1567)

**Page 56 - para 1, line 10:** In 1577 the two small children

**Page 72 – sources box:** Richard Best (1587)

**Page 74 - caption 1:** red wool bed (not red wool bearing cloth)

**Page 98 – Main title:** Ipswich charity girl's petticoat and waistcoat (not Ipswich schoolgirl's)

**Page 99 – Pattern title:** Ipswich charity girl's waistcoat (not Ipswich schoolgirl's)

**Page 139 - Pattern title:** Ipswich charity girl's coif (not Ipswich schoolgirl's)

**Page 156, column 3, note 45:** Jean Clouet (c1522) *Charlotte de France*, Institute of Arts, Minneapolis, United States

**Page 157 - column 4, note 35:** date should be 1567 not 1597

**Page 157 - column 4, note 51:** Red is frequently used as an artistic device by painters to draw the eye and "punctuate" an artwork. Its representation in the works analysed may have been examples of this artistic license rather than an accurate representation of the red garments worn by children.

**Page 158 – column 2, note 40:** *Costume*, 38, 38